

Additional points of agenda during Training activity in Portugal

As I will not be present at Training activity in Portugal and the meeting in Slovakia will be postponed I politely ask you to add to the agenda in Portugal these points:

1 Methodology

During training activity, you have to finish Methodology (both version large – as intellectual output of the project and short – as manual for choirmasters). It is important to have acceptance of all experts involved in the development of Methodology. Please, put this acceptance into report from training activity.

Short version is supposed to have:

- common approach across the partners' institutions
- national uniqueness (used as inspiration)

Responsibility: J. Bednarikova

2. Song book

During training activity, you will prepare first version of the Song book to be able to comment and remark this version. I mean you will prepare several songs in the format we have accepted (notes, lyrics, story). Deadline for the final version of the Song book is 30.10.2021. Song book will be in two versions:

- eVersion will be finished and uploaded into the platform (course Seniors 'chorus - [Kurz: Seniors' chorus \(osu.cz\)](#) till 30.10.2021.
- Printed version will be made by all partners themselves. AMBESP will send to all partners version for printing. Number of copy is up to you.

Responsibility: J. Rebola, M. Cabral

3. eCourses of Cultural heritage

All national and translated versions have to be finished till 30.11.2021. Pilot will start January 2022. Each country has to prepare target group of seniors (at least 50). These seniors will be enrolled into all eCourses. All partners will send list of seniors in the format: name, surname, email to Zdenka till 30.11.2021. We will send accounts to seniors.

We are speaking about these three eCourses in two language mutations:

Czech eCourse (language: Czech, Portuguese)

Slovak eCourse (language: Slovak, Portuguese)

Portuguese eCourse (language: Portuguese, Czech)

Important notice for Portuguese partners: Portuguese eCourse has to be translated into Czech till 30.11.2021.

Responsibility for particular eCourses: Z. Telnarova - Czech, H. Kaducakova - Slovak, V. Ribeiro - Portuguese

4. Pilot

We will pilot 3 outputs. First pilot will join Methodology and Song book, second one will be focuses on eCourses Cultural heritage.

Pilot (Methodology + Song book)

Pilot will start September 2021 and finish June 2022. September 2022 blended mobility + concert will be organized. Each country needs at least 20 seniors for chorus. Please, send me the list of seniors (name, surname, email) till 30.9.2021. We will send to seniors their accounts do the eCourse Seniors' chorus till 15.10.2021.

There will be these materials and activities In the Seniors 'chorus eCourse:

- Methodology (both versions) in English (optionally in national languages)
- Song book
- Description of particular lessons (in English)
- Videos from the lessons
- Discussion of choirmaster (in English)
- Discussion of seniors (in national languages)
- Description of blended mobility including videos
- Record of the concert
- Etc.

eCourses

Pilot will start January 2022 and finish June 2022. First session will be face-to face. Grants of the eCourses will explain seniors what they are supposed to study, do and create. Please, pay attention on the activities in particular eCourses. I recommend you to have more face-to-face sessions during semester, but it is not necessary. The main goal is: seniors will study from eCourses and fill activities in the eCourses. We will discuss about it in Slovakia! Seniors results will be in particular eCourses (assignments, quizzes, discussions, etc.). We will discuss rules for accomplishment of the eCourses also in Slovakia. Till 31.12.2021 we have to have clear rules for successful finishing eCourses. In each eCourse 50 seniors from each country have to be enrolled. Accounts for seniors will be sent by OU till 31.12.2021 from the list you sent us before.

Responsibility for pilots: Czech: Z. Telnarova, Slovak: H. Kaducakova, Portuguese: V. Ribeiro

5. Evaluation

We need to evaluate both pilots. We will create initial questionnaires for pilot 1 (one for seniors, second for choirmasters) and pilot 2 (one for seniors, second for teachers) and also final questionnaires for both. Responsibility for evaluation is on RUTIS, so RUTIS will prepare questionnaires.

But as the pilot 1 has already started I politely ask you to prepare draft of initials questionnaires for seniors and choirmasters as well and RUTIS will finalize them and send to all partners. It is important to spread questionnaires as soon as possible. I hope we are able to spread them not later than 15.10.2021. I suggest paper version of the questionnaires, but it is possible to create on-line as well. Please, negotiate this topic together and put the result into Training activity report.

Responsibility: D. Mota

Mandatory deadlines:

September 2021 Start Pilot 1

19.9.2021 Final version of the Methodology uploaded on the platform [Kurz: Seniors' chorus \(osu.cz\)](#)

30.9.2021 List of seniors in choruses (name, surname, e-mail) send to Zdenka

15.10.2021 OU will send accounts to seniors (from choruses) to the course Seniors' chorus on the platform ([Kurz: Seniors' chorus \(osu.cz\)](#))

30.10.2021 Final version of Song book uploaded into platform – course Seniors' chorus [Kurz: Seniors' chorus \(osu.cz\)](#)

30.11.2021 All eCourses in all languages in the platform

30.11.2021 List of seniors for pilot2 (name, surname, e-mail) send to Zdenka

30.12.2021 OU will send accounts to seniors – pilot 2 to the eCourses Cultural heritage on the platform

30.12.2021 Rules for successful finishing eCourses

1.1.2022 Start of Pilot 2

Please, integrate mandatory deadlines into the report from Training activity.

Ostrava, 30.8.2021, Zdenka Telnarova, coordinator of the project